FILM GENRE **ANALYSIS**

STRANGER THINGS: *large audience appeal*

**SCENE 1**

Genre possibilities 🡪 genre hybridity

* Sci-fi
* Horror

Iconography/tools

* Lab coat
* ID tag

Location

* Underground laboratory, isolated

Characters

* Bald man

Miscellaneous

* Animal sounds
* Flickering lights, dimly lit, chiaroscuro lighting
* Extreme angles
* Jump scare editing
* Diegetic sounds

**SCENE 2**

Genre possibilities 🡪 genre hybridity

* Teen drama
* Romance

Audience

* Teenagers; young teens, all genres
* Mainstream
* Diversion

Iconography/tools

* Kissing
* Books
* School bus
* Lockers

Location

* High school; bathroom

Miscellaneous

* Mid shots and wide angles, establishing scenes and characters
* Character audio tag

Characters

* American teenagers
* Casual clothing
* Nerds, bullies, couples, sidekick

**SCENE 3**

Genre possibilities 🡪 genre hybridity

* Horror
* Sci-fi
* Thriller

Audience

* Diversion

Iconography/tools

* Guns
* Protective clothing

Location

* Underground laboratory

Miscellaneous

* Animal sounds
* Flickering lights, dimly lit, chiaroscuro lighting

Diegetic sounds

* ‘Science speak’

Characters

* Scientists
* Military personnel
* Formal leaders (politicians?)